

Entry Fees

ON-LINE ENTRIES ONLY THROUGH

WWW.EFEIS.COM

Solo Dances & Prelim Set	\$7.00
Open Championship	\$32.00
Preliminary Championship	\$25.00
Figure's/Choreography (all competitors must be registered)	\$7.00/competitor
Maximum per Family	\$90.00
Late Entries	\$10.00/competitor

- Make cheques or money orders payable to:
St. Catharines Feis Association
- Register on-line at efeis.com and mail payment to:
62 Sherman Drive
St. Catharines, Ontario L2N 2L4
stcatharinesfeis@yahoo.ca (Inquiries Only)
- **Please note entries will not be accepted until payment is received.** US funds accepted at par.
- Entries **close July 13th, 2007 or when cap of 1000 reached.** Payments postmarked **after** this date will be subject to **late fee.**
- No phone entries accepted.
- No Refunds unless proof of medical certificate.

Kevin McKee Memorial Trophy

- Preliminary Championships Under 12(Competition 63)
- A perpetual trophy will be awarded to 1st place. The winner is invited to return the trophy at the 2008 St. Catharines Feis at which time he/she will be presented with a plaque.

Christopher Paul Memorial Trophy

- Preliminary Championships Over 16 (Competition 66)
- A perpetual trophy will be awarded to 1st place. The winner is invited to return the trophy at the 2008 St. Catharines Feis at which time he/she will be presented with a plaque.

Edward Patrick Wright Memorial Trophy

- Open Championships Under 18 (Competition 55)
- A perpetual trophy will be awarded to 1st place. The winner is invited to return the trophy at the 2008 St. Catharines Feis at which time he/she will be presented with a plaque.

Cathy Gallant-Lim Memorial Trophy

- Treble Reel 15 & Over (Competition 302)
- A perpetual trophy will be awarded to 1st place. The winner is invited to return the trophy at the 2008 St. Catharines Feis at which time he/she will be presented with a plaque.

Open Championships

Three rounds - Boys Reel, Girls Reel or Slip Jig AND Treble Jig or Hornpipe AND Set of choice (see ECR Rule #7).

Under10	Under 12	Under 14	Under 16	Under 18	18 & Over
51	52	53	54	55	56

Preliminary Championships

Two rounds - Boys Reel, Girls Reel or Slip Jig AND Treble Jig or Hornpipe

Under 8	Under 10	Under 12	Under 14	Under 16	16 & Over
61	62	63	64	65	66

Preliminary Championship Set Dance Competition

Under 9	Comp. 71	Under 10	Comp. 72
Under 12	Comp. 73	Under 14	Comp. 74
Under 16	Comp. 75	16 & Over	Comp. 76

- See ECR rules 5 and 6 for Preliminary Sets

The use of video cameras is strictly prohibited and no flash photography of any dancer while they are dancing. Appropriate attire by dancers is required at all times, both on and off the stage.

Intended dance schedule: Feis commences at 8:30am sharp, stage assignment will be posted on our website www.stcatharinesfeis.com. Open Championship and Preliminary Championship will start with older age groups first. Treble Reel will start right after figures in the morning.

No Blankets, Chairs or Picnic Tables allowed.

Please register on-line at www.efeis.com Entry will not be considered valid until **payment received.**

ECR Rules:

1. Competitions with five or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group.
2. Competitions with 40 or more competitors/teams will be split evenly by birth date.
3. Boys and girls must be combined in all grades.
4. In addition to NAFC rule #15, a Preliminary Championship dancer is one who has achieved 1st place in four dances (Reel, Slip Jig, Treble Jig and Hornpipe) in the Prizewinner grade.
5. Preliminary Championship dancers in Under 8 and Under 9, must dance a traditional set dance from the An Coimisiun le Rinci Gaelacha approved list.
6. Preliminary Championship traditional sets will be danced three at a time, where stage size permits; otherwise, they will be danced two at a time.
7. Open Championship traditional sets will be danced one at a time.
8. When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jug, treble jig, hornpipe – and be registered to compete in those dances at the feis.
9. All dancers (solo and teams), must be in full costume and correct shoes for award presentations.

From QEW: Take 406 South towards Welland/Port Colborne. Exit at St. David's Road West. Continue straight through onto University Campus. Follow signs to Physical Education Complex. The Complex is at the West end of the Campus. **PARK ONLY** where indicated (**PAID PARKING**) or your car will be towed.

Brock University
Physical Education Complex
(Air Conditioned)

500 Glenridge Avenue
St. Catharines, Ontario

(Corner of St. David's Road West and Glenridge Avenue)

Saturday July 28th, 2007

Participating Hotel

**Four Points Suites
by Sheraton**

Toll Free: 1-877-848-3782

1-905-984-8484

3530 Schmon Parkway
Thorold, Ontario
L2V 4Y6

Mention St. Catharines Feis

**St. Catharines Feis
Association**

(Member of the NAFC and An Comisiun)

and the

Taylor Academy

Presents

St. Catharines



Feis 2007

Trish Dignon - Feis Chair

NAFC President - Harry Costello

Brock University Physical Education Complex
(Air Conditioned)

Saturday, July 28th, 2007

Feis commences at 8:30 am sharp

Cap 1000

*NAFC US Senior Irish Dance Championship
The Jerry Campbell Perpetual Belt
Thousand Island Feis, Brownville, New York, Sept.16/07*

*The Junior Irish Dance Championship
The Robert Gabor Perpetual Trophy
Irish Culture Club of Delaware Feis, Wilmington, Delaware,
Aug. 12/07*

*The Minor Irish Dance Championship
The George Sweetman Memorial Trophy
Baltimore Feis, Baltimore, Maryland, Sept.15/07*

NAFC Dancing Competition Rules

1. In the case of solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

3. A competitor may be disqualified for any of the following reasons:

- Conduct unbecoming to a lady or gentleman.
- Failure to report on time to compete [penalty is disqualification from said event].
- Falsification of age or other important facts, i.e., teaching, award winning, competing under another name or number, etc.

Penalty for a) and c): Competitor will be disqualified from the Feis at which the occurrence happened and from all Feiseanna in the N.A.F.C. for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.

5. Solo competitors: (Beginner, Advanced Beginner, Novice, Prizewinner)

- Must compete in their own age group.
- Must be prepared to perform two steps in each event.
- Cannot change competition on the day of the Feis.

6. Steel taps or bubble heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Beginner and Advanced Beginner must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions except in championships. Use of plastic number covers is discouraged.

8. Awards will be determined in proportion to number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information signed by complainant. A ten dollar fee must be enclosed and presented to the Feis chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee will be final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.00 per competitor.

13. Entrants in any Championship event may not enter in other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify on the entry form their choice of Set Dance. Entrants cannot change competition or category on the day of the competition.

- Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
- Dancers must compete in the preliminary championship competition in order to qualify for open championship.

14. Combining male and female dancers in any category is left to the discretion of each region.

15. Preliminary Championships are open to those who, at any N.A.F.C. recognized Feis:

- Have won 1st place in both a prize winner light and heavy shoe competition, and

b) Have never won 1st, 2nd, or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to open championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and a reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe.

16. Championships and preliminary championships require at least three adjudicators.

17. First place winners in Open Championship category cannot return to Preliminary or prizewinner competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to Preliminary status.

18. The status of the dancer does not change unless there are 5 or more dancers in the competition.

19. Each region may determine the system fro moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories when less than five (5) competitors are entered.

Beginner Grade: A Beginner is a competitor who has taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are limited to reel, light jig, slip jig, traditional treble jig, and traditional hornpipe as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Prizewinner category in that particular dance.

Prizewinner: A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice.

Adult Beginner: Is a competitor who never took Irish Dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. Beginner, Advanced Beginner and Adult Dancers are required to dance at traditional speeds. Novice and Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.

27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept. 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Make up is prohibited on a dancer in Beginner and Advanced Beginner up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

Beginner Competitions				
	Reel	Light Jig	Single Jig	Slip Jig
Under 5	1R	1LJ	1XJ	1SJ
Under 6	2R	2LJ	2XJ	2SJ
Under 7	3R	3LJ	3XJ	3SJ
Under 8	4R	4LJ	4XJ	4SJ
Under 9	5R	5LJ	5XJ	5SJ
Under 10	6R	6LJ	6XJ	6SJ
Under 11	7R	7LJ	7XJ	7SJ
Under 12	8R	8LJ	8XJ	8SJ
12 & Over	9R	9LJ	9XJ	9SJ

Advanced Beginners							
	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig	Hornpipe	St.PatricksDay
Under 6	10R	10LJ	10XJ	10SJ	10TJ	10HP	10TS
Under 7	11R	11LJ	11XJ	11SJ	11TJ	11HP	11TS
Under 8	12R	12LJ	12XJ	12SJ	12TJ	12HP	12TS
Under 9	13R	13LJ	13XJ	13SJ	13TJ	13HP	13TS
Under 10	14R	14LJ	14XJ	14SJ	14TJ	14HP	14TS
Under 11	15R	15LJ	15XJ	15SJ	15TJ	15HP	15TS
Under 12	16R	16LJ	16XJ	16SJ	16TJ	16HP	16TS
12 & Over	17R	17LJ	17XJ	17SJ	17TJ	17HP	17TS

Novice Competitions						
	Reel	Slip Jig	Light Jig	Treble Jig	Hornpipe	Trad.Set
Under 7	20R	20SJ	20LJ	20TJ	20HP	20TS
Under 8	21R	21SJ	21LJ	21TJ	21HP	21TS
Under 9	22R	22SJ	22LJ	22TJ	22HP	22TS
Under10	23R	23SJ	23LJ	23TJ	23HP	23TS
Under11	24R	24SJ	24LJ	24TJ	24HP	24TS
Under12	25R	25SJ	25LJ	25TJ	25HP	25TS
Under13	26R	26SJ	26LJ	26TJ	26HP	26TS
Under14	27R	27SJ	27LJ	27TJ	27HP	27TS
Under15	28R	28SJ	28LJ	28TJ	28HP	28TS
15 & Over	29R	29SJ	29LJ	29TJ	29HP	29TS

Prizewinner						
	Reel	Slip Jig	Treble Jig	Hornpipe	Trad.Set	Set Dance
Under 8	30R	30SJ	30TJ	30HP	30TS	
Under 9	31R	31SJ	31TJ	31HP	31TS	
Under10	32R	32SJ	32TJ	32HP	32TS	32S
Under11	33R	33SJ	33TJ	33HP	33TS	33S
Under12	34R	34SJ	34TJ	34HP	34TS	34S
Under13	35R	35SJ	35TJ	35HP	35TS	35S
Under14	36R	36SJ	36TJ	36HP	36TS	36S
Under15	37R	37SJ	37TJ	37HP	37TS	37S
Under16	38R	38SJ	38TJ	38HP	38TS	38S
16 & Over	39R	39SJ	39TJ	39HP	39TS	39S

See ECR rule #8 prior to entering Set Dance competitions in this category

Adult Solo						
	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORNPIPE	TRAD. SET

Beginner	40R	40LJ	40SJ	40TJ	40HP	40TS
Novice	41R	41LJ	41SJ	41TJ	41HP	41TS
Prizewinner	42R	42LJ	42SJ	42TJ	42HP	42TS

* Traditional speeds only, see NAFC rule #25

Figure Dancing Competitions				
	2 Hand Reel	3Hand Reel	4Hand Reel/Jig	8Hand Reel/Jig

Under 9	121 2H	131 3H	141 4H	181 8H
Under 12	122 2H	132 3H	142 4H	182 8H
Under 15	123 2H	133 3H	143 4H	183 8H
15 & Over	124 2H	134 3H	144 4H	184 8H
Parent & Child Adult	125 2H	135 3H	146 4H	186 8H

- 4 Hand & 8 Hand dances must be from *Ar Rincí Foinne*.
- All competitors on each team must be registered and payment must be made or team will not compete.

Traditional Irish Music Competition		
Under 12.....	200	12 & Over.....201

Treble Reel		
Under 12.....	300	Under 15.....301 15 & Over.....302

Tir na nOg	
Under 6.....	400

Tir na nOg is a **non-competitive** event in which young dancers dance a short reel. This event is restricted to dancers who have never competed at any grade level. Dancers must not wear an Irish dancing costume. No makeup or wigs are permitted. No Irish dancing shoes are required.